

Funa Ye

1986 Born in Kunming, China

Now base in Beijing

Funa Ye`s practice is mainly concerned with the relationship between the realities of every day life, the perceived connection between authority and many areas of social life such as different power structure, ethnic groups, and the fictional space of propaganda for the concept of ‘perfection’ in an ideological system, and utopian landscape. Therefore, the work is politically charged, subtly engaged in pastiche as a satirizing style of propaganda. The work of Funa is rich in reference, parody and irony of the uniformity cultures.

Education

2004 - 2008:

BA Experimental Art. Central Academy of Fine Arts, China

2009 – 2010 :

MA Fine Art, Central Saint Martins college of art, UK

Solo Exhibition

2017

“Alternative Cinema”, Metro Pictures, New York

2016

“Nailhenge”, Space Station, Beijing

2015

“Curated Nail Residency”, MoCA Pavilion, Museum of Contemporary Art, Shanghai

“All of my Friends are Having intense smog debates and I`m over here like ‘oooohhh look at my new nail polish!’”, AMNUA No.0 Hall, Nanjing

2014

“Zha Golden Flowers – News from Nowhere”, V Art Center, Shanghai

“Ye Funa”, Galerie Pièce Unique, Paris

2012

“Research of lost time: Funa Ye Installation & Video Exhibition”, Dialogue Space, Beijing

Selected Group Exhibitions

2017

"Self-Created Universe" Klein Sun Gallery, New York

"Drawing Pogo", Taikang Space, Beijing

"Friends Circle +", OCAT Shanghai, Shanghai

2016

"ACAW FIELD MEETING Take 4: Thinking Practice", Asia Society, New York

"Historycode: The 3rd Nanjing International Art Festival", 100 Lake Museum, Nanjing

"Ausstellung: Superfetish S/S", Goethe- Institut China, Beijing

"We", K11 Art Museum, Shanghai

"Community of Celibates", Shanghai Gallery of Art, Shanghai

2015

"Future of Today", Today Art Museum, Beijing

"Copyleft: Appropriation Art in China", Power Station of Art, Shanghai

"Folklore of the Cyber World", CAC @ the Chinese's Pavilion, la biennale Venezia

"The Civil Power", Beijing Minsheng Art Museum, Beijing

"The 2nd CAFAM Future Exhibition: Observer- Creator", 798 art factory

2014

"Busan Biennale: Special Exhibition Asian Curatorial, Going, Going, Until I meet the tide", Kiswire Sooyoung Factory, Busan

"3rd Documentary Exhibition of Fine Arts/ Re-Modernization", Hubei Museum, Wuhan

"Contact: Through the Body", University of Toronto Art Centre, Toronto

2013

"Action---Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition", Yuz Museum, Jakarta

"1th Beijing Photo Biennial: Aura and Post Aura". China Millennium Monument. Beijing

AWARD

2014 2nd Hua Yu Youth Award: The judges' Choice Award

2015 Recommend young artist of Today Art Museum in 2015

RECIDENCY

2017 K11 Foundation Online Recidency

2016 Kunst gemeinsam gestalten! (GeKA) Artist-in-Residence at Berlin& Peking

2012 Red Gate Recidency at Perth

PUBLICATIONS

2015 "News From Nowhere", Catalogue, LIAN Cultural Development Co. Ltd

2013 "Action...Cut! — Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition", Exhibition Booklet, Yuz Foundation

2012 “Research of the lost time”, Exhibition Catalogue, Dialogue Space House Ltd

SELECTED TALKS

2016 “Field Meeting at the Asian Contemporary Art Week (ACAW)”, Asian society, New York

2014 “EXHIBITIONIST”, Ullens Center for Contemporary Art (UCCA), Beijing

叶甫纳

1986年 出生于云南省昆明市

2008年 本科毕业于中央美术学院实验艺术系

2010年 硕士毕业于英国中央圣马丁艺术学院 纯艺术专业。

2013年 至今执教于中央美术学院实验艺术系

作品主要通过现实生活中用幽默和反讽的手法探讨权威和多元文化的关系。如大众媒体对少数民族等边缘人物的刻板印象、“完美”的审美观下虚构的美景。或借用老照片表述时代背景因素对个人一生的影响。以引用，戏仿或反讽一些模式文化的方式，来分类和处理这种形态类似的典型图片，对他们的主旨进行分析和引伸。

主要展览经历：

2017年

“替代影院”，METRO PICTURES，纽约

“自造世界”，凯尚画廊，纽约

“朋友圈+：文化馆线上艺术计划展”，OCAT上海馆，上海

“数字采样者，或处于网络态叠加中的新世代” 星汇当代美术馆，重庆

2016年

“HISTORICODE：萧条与供给——第三届南京国际美展”，百家湖美术馆，南京

“甲天下”，空间站，北京

“单性知识”，沪申画廊，上海

“We：一个关于中国当代艺术家的力量”，K11美术馆，上海

2015年

“想象的未来：今日未来馆开馆展”，今日美术馆，北京

“COPYLEFT：中国挪用艺术：PSA上海当代艺术博物馆，上海

“电子世界的民谣：威尼斯双年展网络平行项目”，威尼斯双年展中国馆，威尼斯

“指甲驻地计划”，上海当代艺术馆—艺术亭台，上海

“民间的力量：特邀单元”，北京民生现代美术馆，北京

“人民指甲大会：展示癖之指甲计划”，南京艺术学院美术馆，南京

“未来展：创客创客”，798时态空间，北京

2014年

个展“炸金花”，视界艺术中心，上海

个展“叶甫纳”, Galerie Pièce Unique, 巴黎

“釜山双年展亚洲特别策划展：观海中”高丽制钢水营工厂，釜山

“第三届美术文献展 / 再现代”，湖北美术馆，武汉

“Contact：中国当代女性艺术家镜头下的体识”，多伦多大学艺术中心，多伦多

2013 年

“入戏 / 出戏”，余德耀美术馆，雅加达

“首届北京国际摄影双年展：灵光与后灵光主题展”，中华世纪坛，北京